

ORCHIDS IN THE MOONLIGHT  
(Latin)

PRESENTED BY: Tom and Jean Cahoe, California.  
WRITTEN BY: Ben and Vivian Highburger.  
RECORD: Hi-Hat No. 863.  
POSITION: INTRO: Open, facing LOD. DANCE: Closed, facing LOD.  
FOOTWORK: Opposite, directions for M except where noted.

- MEAS  
1-4 (1) WAIT; (2) WAIT; (3) APT,TCH,TOG,TCH; (4) (CP)CORTE,-,REC(SCP),-;
- 1-2....In OP fcg LOD wait 2 meas;  
3.....Step apart on L, tch R, step tog on R(W starts blend in CP), tch L;  
SS 4.....In CP (M fcg LOD) corte twd RLOD on L, hold, recover (SCP), hold;
- DANCE - PART A  
1-4 (1) (SCP)FWD,-,FWD,-; (2) (CP)PIVOT,2,(SCP)FWD,-; (3) FWD(Pickup),-,RUN,2; (4) FWD,  
SIDE,DRAW,-;
- SS 1.....In SCP walk fwd LOD 2 slow steps L,-,R,-;  
QQS 2.....Quickly take CP and do a couple pivot L,R, to end in SCP, step fwd L(twd LOD),  
hold;  
SQQ 3.....Step slow fwd R, hold while picking up W to CP, run LOD L,R;  
QQS 4.....Still in CP step fwd L, swd R twd wall, draw L to R,hold;  
5-8 (5) SIDE,-,THRU(Bjo),-; (6) RK FWD,REC,BACK,-; (7) REC,-,TURN(in pl), (to CP)-; (8) FWD,  
SIDE,DRAW,-;
- SS 5.....Step swd L twd COH; hold, thru on R(W thru L & turns 1/2 LF to Bjo), hold;  
QQS 6.....In Bjo rock fwd twd COH on L, recover on R, bwd on L,hold;  
SQQ 7.....Recover on R(W rec L & turn 1/4 RF), hold M keep wt on both feet and pivot 1/2  
LF in 2 cts,-(W steps quick R twd wall, quick L turn 1/2 LF to CP);  
QQS 8.....In CP step fwd twd wall on L, swd RLOD R, draw L to R, hold;  
9-12 (9) FWD,-,FWD(to face),SIDE; (10) CROSS(IB),FLARE OUT,BACK,SIDE; (11) THRU,FLARE IN  
(SCP), THRU,-; (12) (CP)FWD,SIDE,DRAW,-;
- SQQ 9.....Turn to SCP and step fwd LOD on L, hold, fwd R and fac ptr, quickly step swd  
LOD on L;  
QQQQ 10.....Cross R in back of L(both XIB) flare L twd COH(W flare R twd wall), take SCP  
and step bwd RLOD L, fac ptr and swd RLOD R);  
QQS 11.....Cross thru twd RLOD on L(both XIF), flare in on R, thru twd LOD on R picking up  
W to CP with M fcg LOD, hold;  
QQS 12.....In CP step fwd LOD on L, swd R twd wall; draw L to R, hold;  
13-16 (13) FWD,-,FWD,-; (14) RK FWD,REC,CORTE,-; (15) REC,-,RUN,2; (16) FWD,SIDE,DRAW,-;
- SS 13.....In CP walk fwd LOD 2 slow steps L,-,R,-;  
QQS 14.....Rock fwd L, quickly recover on R, corte RLOD on L, hold;  
SQQ 15.....Recover fwd on R, hold, run LOD 2 quick steps L,R;  
QQS 16.....Step fwd L, swd twd wall on R, draw L to R, hold;
- PART B  
17-20 (17) (SCP)FWD(twd COH),-,FWD(to face),SIDE; (18) CROSS(W arnd to Bjo),-,-,-; (19) HOLD,  
FLARE,(SCP)THRU,SIDE; (20) CROSS,FLARE,BACK,SIDE;
- SQQ 17.....Blend to SCP fcg COH & step fwd L, hold, fwd R (to fac), swd L;  
QQQQ 18.....M cross R in back of L but do not take wt, hold cts 2,3,4 keeping wt on L  
(W cross L in back of R and take wt on L, flare R with slight lift to fac COH,  
back on R twd wall, swd on L twd wall to end in Bjo with W fcg RLOD);  
QQQQ 19.....M holds 1 ct, flare R back as W flares, step thru twd LOD on R, swd LOD on  
L(W in Bjo steps fwd R twd RLOD trng 1/2 RF,flare L to SCP, thru twd LOD on L,  
swd LOD on R);  
QQQQ 20.....M cross R in back of L, flare L around to fac LOD, back L twd RLOD, small  
swd step on R twd wall(W cross L in back of R but do not take wt on L, pivot  
on R to fac RLOD on cts 2,3,4);

ORCHIDS IN THE MOONLIGHT (Continued)

MEAS

- 21-24 (21) CROSS,-,SIDE,CROSS; (22) RK SWD,REC,FWD(Bjo),-; (23) RK FWD,REC,BK,FLICK;  
(24) RK FWD,REC,FWD(pickup),-;
- SQQ 21.....M cross L in front of R, hold 1 ct(W holds ct 1 & 2), step swd R twd wall(W L),  
cross L in front(both XIF);
- QQS 22.....Rock swd twd wall on R, recover on L, fwd R to Bjo fcg diag LOD & COH,-;
- QQQQ 23.....M rock fwd on L, recover on R, back L, quickly draw R back to L and lift heel  
up(W rocks back on R, recover L, fwd R trng 1/2 RF & flick L up and end in  
SCP fcg LOD)-;
- QQS 24.....Rock fwd R, recover L, fwd R, hold while picking up W in CP M fcg LOD;
- 25-28 (25) FWD,-,FWD,-; (26) FWD,SIDE,FWD(Bjo),-; (27) FWD,-,RUN,2; (28) FWD,SD,DRAW,-;
- SS 25.....In CP move LOD fwd L, hold, fwd R, hold;
- QQS 26.....Fwd L, swd R on toe & turn L to Bjo, fwd L in Bjo, hold;
- SQQ 27.....In Bjo fwd R, hold, run fwd L,R;
- QQS 28.....Blend in CP fcg LOD fwd L, swd R, draw L to R, hold;
- 29-32 (29) (SCP)FWD,-,FWD,-; (30) (CP)PIVOT,2,FWD,-; (31) (SCP)FWD,-,(CP) RK FWD,REC;  
(32) CORTE,-,REC(SCP),-;
- SS 29.....In SCP fwd LOD on L, hold, fwd R, hold;
- QQS 30.....Blend to CP and pivot RF L,R(SCP), fwd LOD on L, hold;
- SQQ 31.....In SCP step fwd R, hold while picking up W to CP, rock fwd L, rec R;
- SS 32.....Corte back twd RLOD on L, hold, recover on R to SCP fcg LOD, hold;

ENDING

On meas 32 the 2nd time thru hold the Corte (do not recover).

SEQUENCE: INTRO - A - B - A - B - ENDING